

Short and succinct

Freiburg i. Br., Galerie Albert Baumgarten – Three artists, one common denominator: “Extreme” is the name of the exhibition in the gallery. The three artists involved work in an extreme manner completely independently of one another and each blurs the lines between painting, object, relief, and sculpture in his own way. The American Simon Raab moves between painting and sculpture. On large-format sheets of steel, he applies luminous, quick drying polymer paint and then afterwards presses the painted metal surface into forms and the work as whole into a relief. Backbreaking work, and not without danger for the artist, but the results speak for themselves: sparkling, multifaceted images whose light seems to change with the movement of viewers. And viewers also seem to have been delighted, since two of Raab’s works were sold directly after the opening, (prices ca. 20,000 Euro).

Klaus Münch, in contrast, prints Plexiglas with silkscreen prints based on enlargements of microbes. He afterwards warps the glass with pressure and closes the object with a mirror so that nearly otherworldly reliefs are created, which are something other than they look. (Prices between 3,000 and 6,000 Euro).

Stéphane Belzère, on the other hand, paints in a traditional, classic manner on canvas, works two-dimensionally, and his paintings first reveal themselves in hindsight. His image panels hang close to one another and depict objects in glass containers like preserved body parts, predominantly brains, but also sausages from the series “Tout est saucisse, alles ist Wurst”. A morbid flair with an effect that is both repulsive as well as appealing (prices between 1,000 and 3,000 Euro). Until today; works also obtainable later. *Marion Zipfel*